

MAD AS HELL

a film by Andrew Napier



Press Kit

www.MadAsHellFilm.com



SYNOPSIS:

The Young Turks, one of the most popular online news shows in the world, has amassed a YouTube network of over 2.4 million subscribers and 2 billion views. But that wasn't always the case.

MAD AS HELL documents the tumultuous, at times hilarious and altogether astonishing trajectory of Cenk Uygur, The Young Turks' main host and founder, as he traverses from unknown Public Access TV host to internet sensation by way of YouTube. When he ventures into national television by landing the 6 PM time slot on MSNBC, Cenk's uncensored brand of journalism is compromised as he becomes a thorn in the side of traditional news media; his unwavering dedication to speaking the truth puts him at the very nexus of the battle between new and old media, and makes MAD AS HELL not only entertaining, but incredibly timely as well.



LINKS:

MadAsHellFilm.com

[!\[\]\(de95854c7ee024cfadc48187bbb781b2_img.jpg\) Facebook Page](#)

[!\[\]\(3211b5d1d968fc1665909b34f9f16010_img.jpg\) Twitter](#)

ABOUT THE FILMMAKER:



ANDREW NAPIER

Andrew Napier was born and raised in Wisconsin and attended the University of Wisconsin - Madison. In 2009, after working on Quentin Tarantino's "Inglourious Basterds" in Berlin, Germany, he moved to Los Angeles. Andrew was a producer of the 2013 Academy Award®-winning short film "Curfew," and later edited its feature adaptation "Before I Disappear" (SXSW 2014 Audience Award Winner). His screenplay for "Dogtooth," a remake of the Academy Award®-nominated Greek foreign film, is currently in development at Mandalay Pictures. Andrew directed the feature documentary "Mad As Hell" (Hot Docs 2014 Conscious Media Award Winner), which follows Cenk Uygur, who's online news show "The Young Turks" has amassed over two billion views on YouTube. He also directed the narrative short "Grandma's Not A Toaster" (Tribeca 2013) and the feature documentary "Mary and Bill" (Wisconsin Film Festival 2011 Best Documentary). Andrew produced and edited "The Past is a Grotesque Animal" (2014), a documentary about the band "of Montreal," released by Oscilloscope Laboratories. Andrew co-produced the romantic comedy "Lust For Love" (2014), starring Fran Kranz and Dichen Lachman. He served as an executive producer for the dark comedies "The Lord of Catan" starring Amy Acker, and "Limbo" starring H. Jon Benjamin, as well as the documentaries "The Culture High" and "Bounce: How the Ball Taught the World to Play."

ABOUT THE YOUNG TURKS:



CENK UYGUR

Cenk Uygur is the host and founder of "The Young Turks," an online news show covering politics, pop culture and lifestyle that has become one of the top YouTube partners with more than 75 million views per month. Cenk is a former host of "The Young Turks on Current TV" and "MSNBC Live" and has appeared numerous times on CNN, CNN Headline News, E! Entertainment Channel, Al Jazeera, ABC News, Voice of America, NPR and Fox News Channel. He is one of the most popular bloggers on The Huffington Post, and also a contributor to Daily Kos and Politico. Uygur is a graduate of the University of Pennsylvania Wharton School of Business and Columbia University Law School. He worked as a lawyer, television writer and television host before founding "The Young Turks."



CREDITS:

Directed & Produced by: Andrew Napier
Producers: Eric Ekman, Hal Duncan
Editors: Andrew Napier, Eric Ekman
Cinematography: Andrew Napier, Daniel Katz
Original Music: Ronen Landa
Post-Production Supervisor & Colorist: Chris Ramey
Sound Designer: Gene Park
Executive Producers: Jerome Thelia, Vijay Vaidyanathan, Shawn Christensen, Sanjeev Dhanda, Stephen Garcia, Petr Kral, Bryan Newton
Co-Executive Producers: Joe Patane, Bora Shaman
Co-Producers: Brenden "Bear" Hubbard, Tom Kleewein, Preston Parish
Associate Producers: Janick Bernet, Sandra P. Thompson, Jock Thompson, Ken Hayes, Jeffery Jones
Consulting Producers: Anton King, Chris McCoy
Additional Cinematography: Rachel Morrison, Eric Ekman, Jason Miller
Visual Effects: Eric Ekman
Graphic Design & Photo Retouching: Amanda Tannen
Editorial Consultant: Alex Jablonski
Post-Production Assistants: Brittany Ross, Edwin Umana
Assistant Sound Editor: Senem Pirler
Music Consultants: Michael Jurin, Amanda Tannen
Music Supervisor: Brienne Rose
Clearance Counsel: Lisa A. Callif, Donaldson + Callif, LLP
Additional Legal Services: Sandra P. Thompson, Attorney at Law
Research Assistant: Brittany Ross

Featuring: (in alphabetical order)

Wes Clark Jr.
Jesus Godoy
Al Gore
Tom Hanc
Jayar Jackson
Ana Kasparian
Dave Koller
Wendy Lang
Lawrence Lewitinn
Ben Mankiewicz
Steve Oh
Jill Pike
Sedef Piker
Dylan Ratigan
Mark Register
Michael Shure
Greg Swaluk
Kenan Turnacioglu
Brian Unger
Prometheus Maximus Uygur
Cenk Uygur
Dogan Uygur



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